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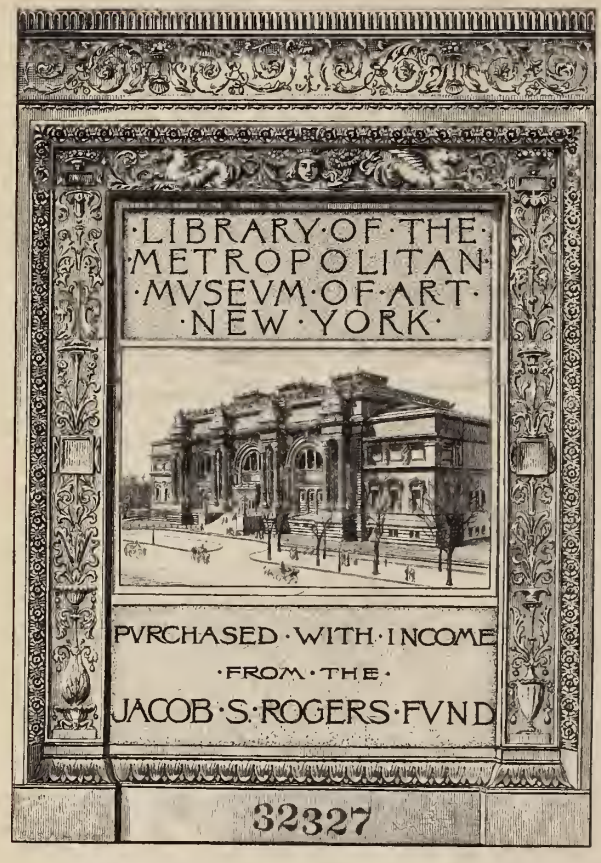
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SALE

OF

PAINTINGS.

GALLERIES OF

NOYES & BLAKESLEE.

CATALOGUE

OF

VALUABLE PAINTINGS

OF

THE MODERN SCHOOL OF ART.

SALE:

WEDNESDAY and THURSDAY,

March 11th and 12th, at 3 o'clock. 1885

NOW ON EXHIBITION AT

Noyes & Blakeslee's Gallery,

127 TREMONT STREET.

DAYS OF SALE:

WEDNESDAY AND THURSDAY,

MARCH 11th and 12th, 1885,

AT 3 O'CLOCK P. M.

FRANK WOOD, PRINTER, BOSTON.

Artists Represented.

Alboy-Rebouet . . 18, 59
Babcock 95
Bacon, H. 78
Bannister, E. M. . 20, 82
Beauquesne, W. C. . 43
Bellows, A. F. . . . 31
Bertzik, Y. 70
Brackett, W. M. . . 89
Brissot De Warville . 3
Brown, J. A. . . . 44
Bricher, J. T. . . . 53
Burleigh, S. R. . . 27, 64
Chase, Wm. H. . . 87
Coomans. J. 60
Cranch, C. P. . . . 97
Damon, P. E. . . 80
Donat, M . . 16, 72
Daubigny, C. F. . . 68
DeHaas 84
Detti, C. 22
Duvieux, W. . . . 61
Eldred, L. D. 8, 14, 45, 96
Enault, A. L. . . . 24
Enneking, J. J. . . 54
Frère, Theo. . . 21, 77
Garser, M. 75
Gaugengigl M. J. . . 67
Gonzalès, J. A. . . 74
Goupil, J. 26
Green, C. E. L. . . 57
Groisseller, M. de . 92
Grolleron, P. . . . 55
Heilmayer, K. . . . 46
Hertling, H. . . . 86
Hewes, H. 2
Hill, Thos. 66
Hinckley, T. B. . . 19
Hulk, H. 6
Humborg, A. . . . 34
Inness, Geo. . . . 11
Jacobs, L. A. E. . 38, 65
Jacque, E. 81
Kensett, J. F. . . . 58
Kiers, J. L. . . . 56
Landelle, C. . . . 12
Lewis, E. D. . . 47, 51
Lichtenheld, W. . . 83
Macy, W. S. . . . 91
McEwen, 42, 50, 73, 76, 99
Metcalf, W. L. . . 93
Millet, F. 85
Moran, E. D. W. . 36
Müller, O. 4
Munier, E. . . . 7, 90
Munkacsy, M. . . . 28
Norton, W. E. . . . 98
Olofson, ... 33
Pearce, C. S. . . . 48
Pierce, C. F. . . 5
Pieron, H. 63
Piot, A. 32
Richter, Edw. . . . 35
Robbe, L. 17
Robinson, T. . . . 41
Roziers, T. 37
Schmitzberger, T. . . 69
Schonten, P. N. . . 10
Schoyerer, V. . . . 52
Seifert, A. 1
Sévilla, E. 88
Smith, F. H. . . . 94
Smith, H. P. . . . 79
Stanick, A. 62
Swiezewski, A. . . 29
Tamborini, A. . . . 39
Tommassi, E. . . . 15
Valkenaze, L. . . . 71
Van Severdonck, . . 30
Vallór, E. M. . . . 23
Weber, H. 49
Wenglein, . . . 40, 13
Yarz, E. 9
Yon, E C. 25

NOTE.

The PAINTINGS will be sold WITH THEIR FRAMES, without extra charge.

Sale to begin at 3 o'clock PROMPTLY.

There will be no LIMITS, and the Sale will be POSITIVE and ABSOLUTE.

The Sale will take place, as usual, on our Lower Floor.

FIRST DAY'S SALE,

WEDNESDAY, MARCH 11th,

At 3.00 P. M.

NOTE.—The Pictures are sold with the Frames without extra charge.

1

SEIFERT (A.) . . . . Munich.

Innocence.

2

HEWES (H.) . . . . Portland.

Flowers.

3

BRISSOT DE WARVILLE . Paris.

Medals, Salon, 1875–1882.

Returning to the Fold.

4

MÜLLER (O.) . . . . Munich.

The Huntsman.

5

PIERCE (C. F.) . . . . Boston.

Water-color.

Coming through the Wood.

6

HULK (H.) . . . . Amsterdam.

On the Dutch Coast — near the Hague.

7

MUNIER (E.) . . . . Paris.

Pupil of Bonguereau.

Medal, 1881.

Exempt.

The Letter.

8

ELDRED (L. D.) . . . . Boston.

Marine.

9

YARZ (Edmond) . . . . Paris.

Moonlight in Venice.

10

SCHOUTEN (P. N.) . . . Brussels.

Pupil of DeHaas.

Cattle.

11

INNESS (Geo.) . . . . New York.

Landscape—Medway.

12

LANDELLE (Chas.) . . . Paris.

Pupil of Delaroche.
Medals, 1842, '45, '48.
1855, Universelle Exposition.
Legion of Honor, 1855.
Hors Concours.

At the Fountain.

13

WENGLEIN (T.) . . . Munich.

After the Shower.

14

ELDRED (L. D.) . . . Boston.

In the English Channel.

15

TOMMASSI (E.) . . . Paris.

"On the Banks of the River."

16

DONAT (M.) . . . . Brussels.

A Summer's Day.

17

ROBBE (Louis) . . . . Brussels.

Medal, 1844.
Legion of Honor, 1845.
Medal, Universal Exhibition, 1855.
Hors Concours.

"Sheep in Stable."

18

ALBOY-REBOUET . . . Paris.

The Secret.

19

HINCKLEY (T. B.) . . . Boston.

Cattle in Pasture.

20

BANNISTER (E. M.) . . Providence.

Spring Morning.

21

FRÉRE (Theo.) . . . . Paris.

Pupil of Cogniet and Roqueplan.
Medals, 1848, '65.
Hors Concours.

Caravan — Evening.

22

DETTI (César) . . . . Paris.

Royal Sport.

23

VALLÉR (E. Max), deceased .
Pupil of Diaz.

Landscape.

24

ENAULT (Alix-Louis) . . . Paris.

Head.

25

YON (Edmond Charles) . . . Paris.

Medals, 1875, '79, '82.

Hors Concours.

Landscape near St. Cloud.

26

GOUPIL (Jules) . . . . Paris.

Medals, 1873, '74 '75.

Universal Exhibition, 1878.

Legion of Honor, 1881.

Hors Concours.

"The Little Pet."

27

BURLEIGH (S. R.) . . Providence.

Windmill — Holland.

Water-color.

28

MUNKACSY (Mihali). . . Paris.

Medals, 1870–1874.

Legion of Honor, 1877.

Grand Medal of Honor.

Universal Exhibition, 1878.

Officer of the Legion of Honor, 1878.

Hors Concours.

Landscape near Sèvres.

29

SWIEZEWSKI (A. Von) . . Munich.

Afterglow.

30

VAN SEVERDONCK . . Brussels.

Pupil of Verboeckhoven.

Landscape with Sheep

31

BELLOWS (A. F.), deceased .

The Old Ford.

32

PIOT (Adolphe) . . . . Paris.

Born at Digne.

Pupil of Cogniet.

A Corner of the Artist's Garden.

33

OLOFSON (A.) . . . . Paris.

Moonlight—Winter.

34

HUMBORG (A.) . . . . Munich.

The Good Friends.

35

RICHTER (Edward) . . . Paris.

Cavalier, time Louis XIII.

36

MORAN (Edward) . . New York.

Lobster Fishing—Long Island Sound.

37

ROZIERS (T.) . . . . Paris.

On the Seine.

38

JACOBS (L. A. E.) . . . Brussels

Pupil of Clays.

"On the River Scheldt."

39

TAMBORINI (A.) . . . Florence

Medals, Rome and Florence.

Filling the Demijohn.

40

WENGLEIN . . . . Munich.

Bavarian Landscape.

41

ROBINSON (Thomas) . . Providence.

Head of Dog.

42

McEWEN (Walter) . . . London.

Morning in Holland.

43

BEAUQUESNE (W. C.) . . Paris.

Pupil of Lecompte and Vernet.

The Scout.

44

BROWN (J. Appleton) . . . Boston.

Landscape.

45

ELDRED (L. D.) . . . . Boston.

Venice.

46

HEILMAYER (K.) . . . Munich.

Venice by Moonlight.

47

LEWIS (E. D.) . . . .

Wharf at Newport.

Water-color.

48

PEARCE (Chas. Sprague) . Paris.

Pupil of Bonnat.

Honorable Mention.

Head.

49

WEBER (Henri) . . . . Munich.

Head of Girl.

50

McEWEN (Walter) . . . London.

Loitering in the Woods.

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SECOND DAY'S SALE,

THURSDAY, MARCH 12th,

At 3.00 P. M.

NOTE.—Painting and Frame sold together.

51

LEWIS (E. D.) . . . .

Storm on the Old Stone Pier, Newport.

52

SCHOYERER (V.) . . . Munich.

View in the Alps—Innsbruck.

53

BRICHER (A. T.) . . New York.

Lake Taho.

54

ENNEKING (J. J.) . . . Boston.

Sunset on the Marshes near Revere.

55

GROLLERON (Paul) . . . Paris.

Born at Seignelay-Tonne.
Pupil of Bonnat.
Honorable Mention, 1882.

Ready for Marching Orders.

56

KIERS (G. L.) . . . . Antwerp.

Entrance to Antwerp.

57

GREEN (C. E. L.) . . . Boston.

A Gray Day.

58

KENSETT (J. F.), deceased.

Scene near Fort Hamilton, New York.

59

ALBOY-REBOUET . . . Paris.

Coming thro' the Rye.

60

COOMANS (Jos.) . . . . Paris.

Born at Brussels, 1816.

Pupil of Van Hasselaere at Ghent, De Keyser at Antwerp, and of Baron Wappers.

Medals.

The Hague, 1857.

Metz, 1858.

(In 1863 his exhibition picture was purchased by Emperor Napoleon III.)

The Pet.

61

DUVIEUX (W.) . . . . Paris.

Glorious Venice.

62

STANICK (A.), deceased . .

Pupil of Greutzner.

A Hard Worker.

63

PIERON (Henri) . . . . Brussels.

A Summer's Day — near Brussels.

64

BURLEIGH (S. R.) . . Providence.

By the Sea.

Water-color.

65

JACOBS (L. A. E.) . . . Brussels.

Pupil of Clays.

Entrance to the River Scheldt.

66

HILL (Thos.) . . . San Francisco.

The Mountain Stream.

67

GAUGENGIGL (M. J.) . . Boston.

The Musician.

68

DAUBIGNY (C. F.), deceased .

Pupil of Paul Delaroche.

Medals, 1848, '53, '55, '57, '59, '67.

Legion of Honor, 1859.

Officer of Legion of Honor, 1874.

Diploma to the Memory of deceased Artists.

Exposition Universelle, 1878.

Born, 1817. Died, 1878.

Twilight on the River.

69

SCHMITZBERGER (T.) . . Munich.

The Day's Sport.

70

BERTZIK (A.) . . . . Munich.

Pupil of Menzler.

A Morning Walk—Spring.

71

VALKENAZE (L.) . . Amsterdam.

Off the Holland Coast.

72

DONAT (M.) . . . . Brussels.

Roadway through the Woods.

73

McEWEN (Walter) . . . London.

At the Window.

74

GONZALÈS (Juan-Antonio) . Paris.

Born in Chiclana, Spain.

Medal, 1876.

Grand Medal, Universelle Exposition, 1878.

A Visit to the Baby.

75

GAISER (Max) . . . . Munich.

A Jolly Cavalier.

76

McEWEN (Walter) . . . London.

Near Zwolle-Holland.

77

FRÉRÉ (Theo.) . . . . Paris.

Pupil of Cogniet and Roqueplon.

Medals, 1848, '65.

Hors Concours.

Halt in the Desert.

78

BACON (Henry) . . . . Paris.

Fisher Girl, Etratar.

79

SMITH (Henry P.) . . . New York.

River Scene.

80

DAMOYE (Pierre Emmanuel) . Paris.

Pupil of Corot, Daubigny, and Bonnat.
Medal, 1879.

Landscape near Barbizon.

81

JACQUE (E.) . . . . Paris.

Pupil of his Father.

Canal Horses.

82

BANNISTER (E. M.) . . Providence.

Landscape.

83

LICHTENHELD (W.) . . Munich.

Interior of Old Bavarian Convent.

84

DEHAAS (M. F. H.) . . New York.

Pupil of the Academy of Fine Arts, Rotterdam.

Student under Louis Meyer at the Hague.

In 1857 received the appointment of Artist to the Dutch Navy.

Associate of the National Academy, New York, 1863.

Academician, 1867.

One of the original members of the American Society of Painters in Water-colors.

Twilight on the Coast—Long Island Sound.

85

MILLET (Francois) . . . Paris.

Son of the Great Millet.

Return from Pasture—Sunset.

86

HERTLING (H.) . . . Munich.

A Woodland Nook.

87

CHASE (Wm. H.) . . . . New York.

A Bric-a-Brac Shop in Venice.

88

SÉVILLA (E.) . . . Barcelona.

View of Tangier.

89

BRACKETT (Walter M.) . . Boston.

Trout.

90

MUNIER (E.) . . . . Paris.

Pupil of Bouguereon.

Honorable Mention.

Our Baby.

91

MACY (W. S.) . . . New York.

In the Woods—Winter.

92

GROISSILLER (M. de) . . Paris.

Pupil of Daubigny.

On the River Seine.

93

METCALF (W. L.) . . . Boston.

Returning Home—Evening.

94

SMITH (Frank Hill) . . . Boston.

Sans Souci—Potsdam.

95

BABCOCK . . . . . Barbizon.

The Bird's-Nest.

96

ELDRED (L. D.) . . . Boston.

Marine.

97

CRANCH (C. P.) . . . Cambridge.

The Church of Marie Della Saluta—as seen from the Square of Saint Mark's.

98

NORTON (W. E.) . . . London.

Coast View.

99

McEWEN (Walter) . . . London.

Peonies.

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